

JOYCE TENNESON

P H O T O G R A P H Y

Francesca Galliani's use of collage with classical and modern elements in combination with the figure, is rich and original. In her best pieces, there is a timeless strength and lushness that makes you want to look at them over and over again.

Galliani has an original eye that one hopes will continue to bring us new images in the years to come.

Joyce Tennesson
November, 1993